

**In the
Supreme Court of the United States**

SCOTT DOUGLAS ORA, INDIVIDUALLY, AND IN HIS
DERIVATIVE CAPACITY AS TRUSTEE OF THE LEO ROBIN
TRUST, ON BEHALF OF THE LEO ROBIN TRUST,

Petitioner,

v.

HOLLYWOOD CHAMBER OF COMMERCE,
HOLLYWOOD CHAMBER'S BOARD OF DIRECTORS,
HOLLYWOOD WALK OF FAME AND
WALK OF FAME COMMITTEE,

Respondents.

**On Petition for a Writ of Certiorari to the
Court of Appeals of the State of California for the
Second Appellate District, Division Two**

**PETITION FOR REHEARING
(Originally filed on May 23, 2024)**

Scott Douglas Ora
Petitioner Pro Se
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February 28, 2025

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of Fame, to Mr. Ted Allen, of Public Works
Engineering, Regarding that the Hollywood
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of the Name Frankie Valli & The Four Seasons
into the Hollywood Walk of Fame with details
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PETITION FOR REHEARING

Pursuant to Supreme Court Rule 44.2, Petitioner respectfully seeks petition for rehearing of the Court's April 29, 2024 order denying the petition for rehearing of the writ of certiorari. This Court's Rule 44.2 authorizes a petition for rehearing based on "intervening circumstances of substantial or controlling effect or to other substantial grounds not previously presented." There are intervening circumstances that followed the first petition for rehearing of the writ of certiorari that substantially impact the case at bar—the ideal vehicle for an ordinary person deserving the same due process rights as the rich and powerful.

The Petitioner has timely filed the petition for rehearing herein within 25 days after the date of the order of denial of the first petition for rehearing. "Any petition for the rehearing of an order denying a petition for a writ of certiorari or extraordinary writ shall be filed within 25 days after the date of the order of denial" under Supreme Court Rule 44.2. However, "the Clerk will not file consecutive petitions and petitions that are out of time" under Supreme Court Rule 44.4.

Even when a petition for rehearing has been denied, Supreme Court Rule 44.4, barring consecutive and out-of-time petitions for rehearing, does not preclude a rehearing to modify the Court's original order involved in this civil case. The Court's avowed standard for deciding whether to permit an untimely or "consecutive" filing is whether doing so would advance "the interests of justice." *United States v. Ohio Power Co.*, 353 U.S. 98, 99 (1957). In the case at bar, the intervening circumstances would advance "the interests of justice."

In United States v. Ohio Power Co., the court held: “We have consistently ruled that the interest in finality of litigation must yield where the interests of justice would make unfair the strict application of our rules. . . .” *Clark v. Manufacturers Trust Co.*, 337 U.S. 953; *Goldbaum v. United States*, 347 U.S. 1007; *Banks v. United States*, 347 U.S. 1007; *McFee v. United States*, 347 U.S. 1007; *Remmer v. United States*, 348 U.S. 904; *Florida ex rel. Hawkins v. Board of Control*, 350 U. S. 413; *Boudoin v. Lykes Bros. S.S. Co.*, 350 U.S. 811; *Cahill v. New York, N.H. & H. R. Co.*, 351 U.S. 183; *Achilli v. United States*, 352 U.S. 1023.”



GROUNDS FOR REHEARING

I. The Uncanny Similarity Between the Waiver Granted for Robin’s Star by the Hollywood Chamber and the Waiver Granted for Frankie Valli & The Four Seasons’ Star by the Hollywood Chamber Supports the Rehearing of This Case.

The news that Frankie Valli & The Four Seasons, aka “The Four Seasons,” were granted a waiver to get their star on the Hollywood Walk of Fame supports the rehearing of this case. However, unlike here, the Hollywood Chamber of Commerce is honoring the waiver it granted to The Four Seasons for their star to be installed on the Hollywood Walk of Fame.

There is an uncanny similarity between the waiver of performance of conditions precedent for Robin’s star by the Hollywood Chamber and the waiver of

performance of conditions precedent for The Four Seasons' star by the Hollywood Chamber.

In the case of The Four Seasons' star awarded nearly 26 years ago, at the meeting on June 17, 1998 of the Board of Directors of the Hollywood Chamber, Johnny Grant, Chairman of the 1999 Walk of Fame Committee, submitted a list of celebrities nominated for the 1999 Walk of Fame which included Frankie Valli & The Four Seasons (*Reh.App., infra, 5a*). A letter was sent on April 5, 2024 from the Hollywood Walk of Fame to Public Works Engineering regarding that the Hollywood Chamber has approved the installation of the name Frankie Valli & the Four Seasons into the Hollywood Walk of Fame. (*Reh.App., infra, 3a*). Then the Los Angeles City Council on May 1, 2024 approved the installation of the name. (*Reh.App., infra, 7a*) The Hollywood Chamber made an announcement on April 26, 2024 that the star induction ceremony would be on May 3, 2024 in the press release *Frankie Valli & The Four Seasons To Be Honored With Star On The Hollywood Walk of Fame*. (*Reh.App., infra, 9a*) Frankie Valli opted out until now.

In the case of Robin's star, it was a fortuitous search on the internet on July 6, 2017 that led Petitioner to something about his grandfather, the songwriter Leo Robin, that neither his family nor he knew anything about that happened more than 27 years ago—Robin was awarded a posthumous star on the Walk of Fame in 1990. Stunned, he called the Walk of Fame and they said it was true and he learned that in 1988 both his grandmother, Cherie Robin, and actor Bob Hope sponsored Robin for a star but, sadly, his grandmother passed away on May 28, 1989 more than one year before an acceptance letter signed by Johnny Grant,

Chairman of the 1990 Walk of Fame Committee, was sent out on June 18, 1990 to Mrs. Robin announcing this award, and Bob Hope was never notified. They informed him nothing like this had ever happened before where a letter was left unanswered and the star was never placed on the Walk of Fame. (3 CT 732.)

Plaintiff alleged in the FAC the relinquishment of the conditions precedent by the Hollywood Chamber in allegation no. 72:

On July 17, 2018, Ms. Martinez sent Ora an email where she stipulated, “From what I gather you are now willing to have the star dedication happen with a ceremony?? There is the sponsorship fee involved of [\$]40,000.00. Please let me know when you would like to do the ceremony and once you give me a date we can move forward . . . Please let me know if you do want to move forward.” (Cert., pp. 29-30)

The waiver of performance of conditions precedent for Robin’s star by the Hollywood Chamber is strikingly comparable to that with the waiver of performance of conditions precedent for The Four Seasons’ star by the Hollywood Chamber. The time would have lapsed to schedule the ceremonies or make payments but for the waivers which allowed for Robin and The Four Seasons to receive their stars 27 years after discovery and 26 years ago, respectively.

Whether a star is awarded to a recording group from Jersey or a songwriter from Tin Pan Alley, they have constitutionally guaranteed rights under the Seventh and Fourteenth Amendments. The judicial system demands “equal protection of the laws.” The

Hollywood Chamber honored the waiver granted to The Four Seasons so that they received their star on the Hollywood Walk of Fame. The Hollywood Chamber failed to honor the waiver granted to Robin so that he never received his star on the Hollywood Walk of Fame. The Court of Appeal's decision egregiously violated Petitioner's due process rights and sacred right to a jury trial.

II. The Pattern of Granting Waivers for Stars by the Hollywood Chamber of Commerce Supports the Rehearing of This Case.

In the first petition for rehearing, it was demonstrated that Martha Reeves appeared to be granted a waiver on her journey to get her star on the Hollywood Walk of Fame is a comparable situation to the waiver in the instant case. However, unlike here, the Hollywood Chamber honored the waiver granted to Reeves so that she had her star installed on March 27, 2024 on the Hollywood Walk of Fame.

Based on the terms of the Reeves' star contract, the \$55,000 was due "upon approval" at the time the star was awarded back in June of 2021. According to BUSINESS INSIDER on Mar 26, 2023 by Taylor Ardrey in her news story *Singer Martha Reeves of Motown's Martha and the Vandellas is fundraising to get her star on the Hollywood Walk of Fame — and has 3 months to secure her spot*, "Now in a bind, and under new management, her team created a fundraiser to help gather enough money by June [2023] to secure her spot for next year [2024], according to the [Detroit] Free Press." (Pet. reh'g., p.7)

This means that the payment came in 2023, approximately two years after it was due in 2021. The

only way this could occur is with a waiver by the Hollywood Chamber to allow the payment to be after the time stated in the terms of the contract.

In the petition herein, the news that The Four Seasons were granted a waiver of performance of conditions precedent by the Hollywood Chamber is another instance with an uncanny resemblance to the waiver of performance of conditions precedent for Robin's star by the Hollywood Chamber.

The pattern of granting waivers for stars by the Hollywood Chamber is frequent, apparently standard operating procedure, with waivers being granted to Robin, Reeves and now The Four Seasons. This is not a criticism of the Hollywood Chamber granting waivers where it feels fit but an abomination that the waiver granted to Robin was not honored.

Appellant should have prevailed because he met the burden of proof standard that there was a "waiver of a right . . . by clear and convincing evidence." (*City of Ukiah v. Fones* (1966) 64 Cal.2d 104, 107-108).

Further, Appellant should succeed as matter of law under *DuBeck v. California Physicians' Service* (2015) 234 Cal.App.4th 1254, 1265, which held "Waiver is ordinarily a question for the trier of fact; [h]owever, where there are no disputed facts and only one reasonable inference may be drawn, the issue can be determined as a matter of law."

If there are disputed facts and different reasonable inferences may be drawn, then a jury is the trier of fact, not the Court of Appeal. It would be up to the trier of fact to consider all of the facts including that Reeves and The Four Seasons were granted waivers for their stars by the Hollywood Chamber. Moreover,

the pattern of granting waivers for stars by the Hollywood Chamber is an important fact for the trier of fact to consider to determine if the Hollywood Chamber waived performance of the conditions precedent for the star awarded to Robin.

III. The New Important Developments That Followed the First Petition for Rehearing of the Writ of Certiorari Tip the Scales Even More to Grant a Petition for Rehearing and Writ of Certiorari to Protect the Statewide and Nationwide Historical and Cultural Interests.

The new important developments that followed the first petition for rehearing of the writ of certiorari warrant consideration for granting a rehearing given the high-stakes which impact the statewide and nationwide historical and cultural interests.

Before the new developments, a sum up of the state of affairs. During the trial court proceedings, Plaintiff repeatedly argued the absolute and ironclad waiver of performance of conditions precedent by the Hollywood Chamber. The waiver issue was never fleshed out earlier because the trial court failed to acknowledge, overlooked and/or avoided this salient legal argument. The Hollywood Chamber ducked the waiver issue until its response in the Court of Appeal with a terse two sentence statement with no analysis of the facts and no authorities cited to support its conclusion.

The California courts have been carrying the water for their elitist-municipal-brethren Hollywood Chamber and trampled the due process rights of Petitioner. The Petitioner is up against the largest law firm in California—the California courts, the proxy

attorney for the Respondent. The waiver issue had become the firewall of the Court of Appeal after giving up on the contract issues relied upon by the trial court and Hollywood Chamber.

The only way the Court of Appeal had to champion its cause and win the waiver issue was to flagrantly torpedo the Petitioner’s proven factual allegations without a hearing at the eleventh hour; but the court did indeed lose its way. In *Armstrong v. Manzo*, 380 U.S. 545 (1965), after the Supreme Court of Texas refused an application for writ of error, the U.S. Supreme Court held: “A fundamental requirement of due process is “the opportunity to be heard.” *Grannis v. Ordean*, 234 U.S. 385, 394. Petitioner was never allowed the opportunity to be heard—truly anathema to the rule of law.

As presented in the first petition for rehearing, a common theme among many of the actions against former President Trump is the standard of proof. In the oral argument of *Trump v. Anderson*, No. 23-719, 601 U.S. ____ (March 4, 2024), the Honorable Justice Samuel Alito skillfully pressed Jason Murray, the attorney on behalf of Anderson and respondents, on what the U.S. Supreme Court should do on standard of proof. Justice Alito’s questions were directed at procedural due process in an effort to fashion due process in the circumstances.

In *Anderson v. Griswold*, Case No. 2023CV32577 (Den. Dist. Ct. Nov. 17, 2023), Trump’s brief regarding standard of proof for the proceeding provides bedrock analysis and authorities. It stated the test with the factors established in *Mathews v. Eldridge*, 424 U.S. 319 (1976) regarding whether a particular standard of proof in a particular proceeding satisfies

due process. This validates the reasoning in Petitioner's writ which is the identical formula that was set forth in Petitioner's writ but identified as the "trifactor balancing analysis" from Judge Friendly's "Some Kind of Hearing." Henry J. Friendly, *Some Kind of Hearing*, 123 U. PA. L. REV. 1267, 1277-87 (1975).

The application of the trifactor balancing analysis makes this a compelling case worthy of certiorari. The balancing analysis to determine the type of process due in the initial adjudication would at a minimum mandate for Appellant the opportunity to be heard. The risk of an erroneous deprivation of protected interests through the procedures actually utilized is a low bar to meet given the Appellant was precluded any opportunity to be heard. (Cert., pp. 14-15)

The risk of an erroneous deprivation of Appellant's rights in the proceeding was heightened because the procedures employed by the Court of Appeal were such that it simultaneously served as the factfinder and the reviewing court. The Court of Appeal frustrated the purpose stated in *Goldberg v. Kelly*, 397 U.S. 254 (1970): "[t]he extent to which procedural due process must be afforded the recipient is influenced by the extent to which he may be 'condemned to suffer grievous loss.'" The Appellant's inalienable Fifth, Seventh and Fourteenth Amendment rights were erroneously deprived.

The court in *Conservatorship of O.B.* (2020) 9 Cal. 5th 989, 1012 held that "logic, policy, and precedent require the appellate court to account for the heightened standard of proof. Logically, whether evidence is 'of ponderable legal significance' cannot be properly evaluated without accounting for a heightened standard of proof that applied in the trial court" The Court

of Appeal thwarted the stated objective “for a heightened standard of proof that applied in the trial court.” Because the role of the Court of Appeal is one of review of the trial court’s finding, it demonstrably violated the due process rights of Appellant by simultaneously serving as the factfinder and the reviewing court (Cert., pp. 32-33)

This begs the question on how should’ve the Court of Appeal proceeded since there was never any finding by the trial court on the waiver of the conditions precedent by the Hollywood Chamber. “Once it is determined that due process applies, the question remains what process is due. It has been said so often . . . that due process is flexible and calls for such procedural protections as the particular situation demands.” *Morrissey v. Brewer*, 408 U.S. 471 (1972). (Cert., p. 33)

Like in *Trump v. Anderson* where Justice Alito’s questions are targeted at procedural due process in an effort to craft due process in the circumstances, the Court of Appeal here should’ve addressed due process with the same due diligence and remanded the case back to the trial court with instructions to make a determination as the factfinder whether or not Plaintiff met the “clear and convincing” standard.

Whether it be the name Trump on a ballot as in *Anderson v. Griswold* or a star with Robin’s name on the Hollywood Walk of Fame, they have constitutionally guaranteed rights. “Procedural due process imposes constraints on court decisions which deprive individuals of “liberty” or “property” interests within the meaning of the Due Process Clause of the Fifth or Fourteenth Amendment.” *Mathews v. Eldridge*.

Petitioner has presented new developments that tip the scales even more for granting a petition for rehearing. The analysis in *Anderson v. Griswold* regarding whether a standard of proof applied in a proceeding satisfies due process lends support to the reasoning in Petitioner's writ. Further, Justice Alito's questions in *Trump v. Anderson* in an effort to fashion due process in that case should be a beacon how the case here should be managed. Finally, the news that The Four Seasons were granted a waiver to get their star, especially given the striking resemblance to the waiver granted for Robin's star and the pattern of waivers granted by the Hollywood Chamber, is relevant context for the trier of fact to consider in determining whether Petitioner met the "clear and convincing" standard to prove the waiver by the Hollywood Chamber.

Given the new developments, the case here is an exceptional candidate for grant, vacate, and remand (GVR) on rehearing. The basis of this GVR is not triggered by a new Supreme Court decision. However, the same general principles could be applied to the reasoning. What was reasoned in *Trump v. Anderson* and *Anderson v. Griswold* applies *mutatis mutandis* to the case at bar. The question in *Anderson v. Griswold* whether a standard of proof applied in a proceeding satisfies due process presents a similar constitutional question to the one raised here. Granting rehearing and GVR in light of the reasoning in these cases justifies consideration here.



CONCLUSION

For the foregoing reasons, Petitioner respectfully requests this Honorable Court to grant rehearing and the petition for a writ of certiorari and, alternatively, a GVR to protect the statewide and nationwide historical and cultural interests.

Respectfully submitted,

A handwritten signature in cursive script that reads "Scott Douglas Ora".

Scott Douglas Ora

Petitioner Pro Se

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Sherman Oaks, CA 91403

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sdo007@aol.com

Executed in Sherman Oaks, California

February 28, 2025

RULE 44.2 CERTIFICATE

I hereby certify, under penalty of perjury, that this petition for rehearing is presented in good faith and not for delay, and that it is restricted to the grounds specified in Supreme Court Rule 44.2.

Executed in Sherman Oaks, California

A handwritten signature in cursive script that reads "Scott Douglas Ora". The signature is written in dark ink and is positioned above the printed name.

Scott Douglas Ora
Petitioner Pro Se

February 28, 2025

**REHEARING APPENDIX
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Appendix A:

Letter Response to the Enclosed Letter From
the Supreme Court of the United States Sent
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Appendix B:

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Minutes from the Meeting on June 17, 1998
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List of Celebrities Nominated for the 1999
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Appendix D:

The Los Angeles City Council on May 1, 2024
Approved the Installation of the Name
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**REHEARING APPENDIX
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Appendix E:

The Hollywood Chamber of Commerce Makes Announcement on April 26, 2024 in the Press Release <i>Frankie Valli & The Four Seasons To Be Honored With Star On The Hollywood Walk of Fame</i> which stated for the Star Induction Ceremony To Be on May 3, 2024	Reh.App.9a
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**APPENDIX A:
LETTER RESPONSE TO THE ENCLOSED
LETTER FROM THE SUPREME COURT
OF THE UNITED STATES SENT TO
PETITIONER ON MAY 30, 2024
(FEBRUARY 2, 2025)**

LEO ROBIN MUSIC

Supreme Court of the United States
1 First Street, NE
Washington, DC 20543

February 2, 2025

Re: Ora, Petitioner v. Hollywood Chamber of
Commerce, et al. No. 23-766

Dear Honorable Justices of the Supreme Court of the
United States,

This letter is in response to the enclosed letter from the Supreme Court of the United States sent to Petitioner on May 30, 2024 accompanying the returned Second Petition for Rehearing stating “Pursuant to Rule 44.4 consecutive petitions for rehearing will not be received.”

The Petitioner has no earthly idea whether the Court read inside the petition the statement regarding consecutive petitions. As the spirit of Christmastide peaks with Epiphany and today on Candlemas stirs inside Petitioner, he is reminded by the passage in 1 Corinthians 2:11: “For who among men knows the thoughts of man, except the spirit of the man that is in him? so also the things of God no one hath known, except the Spirit of God.” Because only God knows and

based on the letter from the Court, it appears that no consideration was given to the authority regarding consecutive petitions for rehearing in the original timely filed petition, which stated in part:

“Even when a petition for rehearing has been denied, Supreme Court Rule 44.4, barring consecutive and out-of-time petitions for rehearing, does not preclude a rehearing to modify the Court’s original order involved in this civil case. The Court’s avowed standard for deciding, whether to permit an untimely or ‘consecutive’ filing is whether doing so would advance ‘the interests of justice.’ United States v. Ohio Power Co., 353 U.S. 98, 99 (1957). In the case at bar, the intervening circumstances would advance ‘the interests of justice.’”

In light of this reasoning, the Petitioner is herewith resubmitting a republished original Second Petition for Rehearing which should be deemed timely since it is not a corrected petition under Sup. Ct. R. 44.6 but the same petition verbatim with the new published date.

Respectfully submitted,

/s/ Scott Douglas Ora

APPENDIX B:
A LETTER WAS SENT ON APRIL 5, 2024
FROM MS. ANA MARTINEZ, PRODUCER
OF THE HOLLYWOOD WALK OF FAME, TO
MR. TED ALLEN, OF PUBLIC WORKS
ENGINEERING, REGARDING THAT THE
HOLLYWOOD CHAMBER OF COMMERCE
APPROVED THE INSERTION OF THE NAME
FRANKIE VALLI & THE FOUR SEASONS INTO
THE HOLLYWOOD WALK OF FAME WITH
DETAILS ON THE LOCATION, DATE OF THE
CEREMONY, BIO OF FRANKIE VALLI
& THE FOUR SEASONS AND MINUTES
OF THE BOARD OF DIRECTORS



April 5, 2024

Mr. Ted Allen
Public Works Engineering
Att: Wesley Tanjiri
Los Angeles, CA 90014

Dear Mr. Allen:

The Walk of Fame/Hollywood Chamber of Commerce has approved the below-listed name for insertion into the Hollywood Walk of Fame:

FRANKIE VALLI & THE FOUR SEASONS
– (Category-RECORDING) – Requested star
location to be 6150 Hollywood Boulevard near

El Centro Apartments on the south side of the street. The star (38a) for FRANKIE VALLI & THE FOUR SEASONS will be in the original row between the stars of ANNA Q. NILSON (38A) to the east and MARY BOLAND (39A) to the west. This information is according to sheet #9 plan 13788. Star to point east. Ceremony is set for Friday, May 3, 2024 at 11:30 a.m.

Thanks you for your cooperation in this request. I look forward to a response from your office soon.

The following materials are enclosed: FRANKIE VALLI & THE FOUR SEASONS's bio and the Board of Director's Minutes.

Sincerely,

/s/ Ana Martinez

Vice President, Media Relations
Producer Hollywood Walk of Fame

**APPENDIX C:
MINUTES FROM THE MEETING ON JUNE 17,
1998 OF THE BOARD OF DIRECTORS OF THE
HOLLYWOOD CHAMBER WHERE JOHNNY
GRANT, CHAIRMAN OF THE 1999 WALK OF
FAME COMMITTEE, SUBMITTED A LIST OF
CELEBRITIES NOMINATED FOR THE
1999 WALK OF FAME WHICH INCLUDED
FRANKIE VALLI AND THE FOUR SEASONS
(ACCOMPANIED LETTER SENT
ON APRIL 5, 2024)**

Hollywood Chamber of Commerce

BOARD OF DIRECTORS

Wednesday, June 17, 1998

MINUTES

Attending: Mary Lou Dudas, President; Arslanian, Dohy, Druyen, Grant, Greer, Kleinick, Mandernach, Nedick, Nelson, Panatier, Putrimas, Rainwater, Ruiz, Salamone, Jon-Smith, Strabala, Templeton, Waller.

Honorary Directors: Adams, Dial, Dubin, Hilty, Johnson, Rossini, Robertson, Salomon, Spero.

Staff: French, Gubler, Merckling, Martinez-Holler, Welsh.

Directors Absent: Agnew, Baumgart, Carley, Cluff, Corvo, Langer, Laxineta, Lestz, Lew, Lovoy, Malmuth, Minzer, Moore, Nadel, Papadaki, Thomas, Tillman, Tronson, Van Cleve, Wenslaff, Williams.

President Dudas called the meeting to order at 4:15 p.m.

Walk of Fame

Grant submitted a list of celebrities nominated for the 1999 Walk of Fame: Jamie Lee Curtis, Samuel L. Jackson, Wesley Snipes, Robert Vaughn, James Woods, Dennis Franz, Michelle Lee, Jess Marlow, Bob Newhart, Jane Seymour, The Simpsons, Buffalo Bob Smith, Alex Trebek, Alabama, Freddy Fender, John Fogerty, Reba McEntire, Charley Pride, Keely Smith, Frankie Valli and the Four Seasons, Patsy Cline, and Jaime Jarrin. Grant, Nedick (MSP) to approve recommendations.

There being no further business, the meeting was adjourned at 5:02 p.m.

Respectfully submitted,

/s/ Ronald E. Merckling
Director of Governmental Affairs

**APPENDIX D:
THE LOS ANGELES CITY COUNCIL ON
MAY 1, 2024 APPROVED THE INSTALLATION
OF THE NAME FRANKIE VALLI &
THE FOUR SEASONS ON THE
HOLLYWOOD WALK OF FAME**

Los Angeles City Council Agenda

Wednesday, May 1, 2024

JOHN FERRARO COUNCIL CHAMBER ROOM 340,
CITY HALL 200 NORTH SPRING STREET, LOS
ANGELES, 10:00 AM

Roll Call

Approval of the Minutes

Commendatory Resolutions, Introductions and Pre-
sentations

Multiple Agenda Item Comment

Public Testimony of Non-agenda Items Within
Jurisdiction of Council

Items Noticed for Public Hearing

[. . .]

Post

(23) 24-0007-S10 CD 13

CONTINUED CONSIDERATION OF COMMUNICATION
FROM THE CITY ENGINEER relative to the installation
of the name of Frankie Valli and The Four Seasons on
the Hollywood Walk of Fame.

Recommendation for Council action:

APPROVE the installation of the name of
Frankie Valli and The Four Seasons at
6150 Hollywood Boulevard.

Fiscal Impact Statement: The City Engineer
reports that there is no General Fund impact. All costs
are paid by the permittee.

Community Impact Statement: None submitted

(Continued from Council meeting of April 19, 2024)

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**APPENDIX E:
THE HOLLYWOOD CHAMBER OF
COMMERCE MAKES ANNOUNCEMENT ON
APRIL 26, 2024 IN THE PRESS RELEASE
*FRANKIE VALLI & THE FOUR SEASONS TO
BE HONORED WITH STAR ON THE
HOLLYWOOD WALK OF FAME WHICH
STATED FOR THE STAR INDUCTION
CEREMONY TO BE ON MAY 3, 2024***



**FRANKIE VALLI & THE FOUR SEASONS TO
BE HONORED WITH STAR ON THE
HOLLYWOOD WALK OF FAME**



WHO | HONOREE

Frankie Valli & The Four Seasons

EMCEE

Marc Malkin, Variety/Senior Editor, Culture & Events

GUEST SPEAKERS

Irving Azoff

WHAT

Dedication of the 2,780th star on the Hollywood Walk of Fame

WHEN

Friday, May 3, 2024 at 11:30 AM PT

WHERE

6150 Hollywood Boulevard

WATCH LIVE

The event will be streamed live exclusively at walkoffame.com

Frankie Valli & The Four Seasons will be honored on Friday, May 3rd, 2024 at 11:30 AM PT with the 2,780th star on the Hollywood Walk of Fame at 6150 Hollywood Boulevard. The group will be honored with a star in the category of Recording. Frankie Valli will accept the star on behalf of Bob Gaudio who is not able to attend and the late Tommy DeVito and Nick Massi. Bob Gaudio sent a special message to accept the honor and it will be read at the ceremony.

The Hollywood Chamber of Commerce administers the legendary Hollywood Walk of Fame for the City of Los Angeles and has proudly hosted the globally iconic star ceremonies for decades. Millions of people from here and worldwide have visited this cultural landmark since 1960.

About Our Honorees

“In a career that has spanned more than six decades, Frankie Valli & The Four Seasons have left an indelible mark on the music industry and have touched fans around the world with their timeless music,” stated Ana Martinez, Producer of the Hollywood Walk of Fame. “Their legion of fans from around the world will be excited to see their names on our iconic sidewalk!” added Martinez.

The Four Seasons was formed in 1960 in Newark, New Jersey. Since 1970, they have been known as Frankie Valli & The Four Seasons. The lead singer is Valli, Bob Gaudio on keyboards and tenor vocals, Tommy DeVito on lead guitar and baritone vocals, and Nick Massi on bass guitar and bass vocals.

The original Jersey boy, Frankie Valli, is a true American legend. His incredible career with The Four Seasons and his solo success has spawned countless hit singles, with unforgettable tunes like “Sherry”, “Walk Like A Man”, “Big Girls Don’t Cry”, “Rag Doll”, “December ‘63 - Oh What A Night”, “Can’t Take My Eyes Off of You”, and of course “Grease”.

His songs have been omnipresent in other iconic movies such as “The Deer Hunter”, “Dirty Dancing”, “Mrs. Doubtfire”, “Conspiracy Theory”, and “The Wanderers”. Over 200 artists have done cover versions of Frankie’s “Can’t Take My Eyes Off of You” from Nancy Wilson’s jazz treatment to Lauryn Hill’s hip-hop makeover.

Frankie Valli and The Four Seasons have sold over 175 million records worldwide. Valli’s long-lasting career has led to the overwhelming success of the Broadway musical JERSEY BOYS. The musical

chronicles Frankie Valli and the Four Seasons' incredible career and features all of their greatest hits.

The JERSEY BOYS juggernaut has now been seen by over 18 million people worldwide, won 4 Tony Awards including Best Musical (2006), and is currently playing in New York, Las Vegas, London, in cities across the U.S. on a National Tour and The Netherlands, and will open soon in Korea. It is the 15th longest-running show in Broadway history, having given over 3,250 performances and recently passing "Fiddler on the Roof", "Hello Dolly!", "The Producers", "Hairspray", "My Fair Lady", and "Oklahoma".

In 2014, Frankie Valli's life story was again featured in the film adaptation of JERSEY BOYS, directed by Academy Award-winning director Clint Eastwood. In Rob Reiner's romantic comedy, "And So It Goes", Valli also returned to acting. The film starred Michael Douglas and Diane Keaton and was released on July 18, 2014. Frankie recently appeared in this past season of "Hawaii 5-0", and his mega-hit BIG GIRLS DON'T CRY was inducted into the Grammy Hall of Fame in 2015. On May 18, 2015, Dan Rather profiled the legend for his series, The Big Interview, and Valli also participated in the AMC series, "The Making of the Mob".

In 2016, Frankie Valli and the Four Seasons appeared on Broadway in a limited engagement from October 21 through October 29 at the Lunt-Fontanne Theatre. Frankie Valli released TIS THE SEASONS, a holiday album, on October 14, 2016, on Rhino. His first-ever foray into jazz, the meticulously crafted album titled 'A Touch of Jazz' was released on June 25, 2021, marking a bold departure from his familiar pop sound. Showcasing Valli's unparalleled vocal range and

emotive delivery, the album reimagines classic jazz standards with his own distinctive flair, earning widespread praise from critics and music aficionados alike. Despite this venture into uncharted territory, Valli remains as dynamic and captivating as ever, captivating audiences worldwide with his electrifying performances as he continues to tour extensively, ensuring that his timeless music resonates across generations and borders.

The charities that Frankie Valli and the Four Seasons participate in, include MusiCares and Broadway Cares.

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