



Marek Teler

Year student of journalism at the University of Warsaw, graduated from High School VIII. King Władysław IV in Warsaw. Interested in medieval and dynastic genealogy.

Estelle Clark, or how Stasia Zwolińska conquered Hollywood

In the 20th century in the United States have tried to make a career of many artists of Polish origin. One such person was Stasia Zwolińska, who as Estelle Clark starred in several silent movies and was one of the faces of the famous studio Metro-Goldwyn-Meyer.



Estelle Clark (Fig. FanPix.Net)

Estelle Clark is different than the thousands of other girls besieging the gates studios. Most of them attracted by the splendor. They only want to "be in the movies." Estelle has its own ideal. Her ambition is not to make money or have a big beautiful house, car and nice clothes. She just wants to be a comedic actress [crowd. cars] - he wrote the prestigious film magazine "Cinema Art" in November 1926. Estelle Clark knew exactly what he wants to do with my life and over the years has consistently sought to fulfill her dream of acting. Persistence and ambition may be owed origin - real name was in fact Zwolińska and Stas came from Warsaw.

IN PURSUIT OF FAME

